

Bam-Caruso Records

I had decided to change the name of my record company. Waldo's Design & Dream Emporium was becoming a well-know design studio, doing work for Elvis Costello, The Damned, EMI, Ace Records, Edsel Records, and many more... so Waldo's Records was confusing things. I wanted a name for the record company that would be memorable, and one that I could have some fun with as a designer. I wrote two lists of words on two sheets of paper. The first had onomatopoeic words like: Zap, Pow, Bam, Whoosh, Klang, Pop, Bang etc. The second had musical and operatic words like: Opera, Opus, Concerto, Caruso, Aria, Symphony, Gramophone etc. I then slid one list past the other and read off the new hyphenated words... and **Bam-Caruso** leapt out. I then made an appointment to visit the catalogue department of Phonogram to see if I could license some of my favourite music, starting with....



KIRI 021

The Left Banke

And Suddenly It's...

1st version (1983).

16 track release, with 4-page 12" gatefold insert.

Black and red label, on white. Matt outer sleeve.

Black inner sleeves with no centre hole.



4-page Insert

We drove out to the tiny village of Ayot St Peter, in Hertfordshire, and took some shots of the church... which I used in the cover design....



KIRI 021 CD

The Left Banke

And Finally...

24 tracks



KIRI 021 CD

The Left Banke

And Suddenly It's...

2nd version (1988).

18 track re-release,

with a different printed inner sleeve.

Adding 2 tracks: Walk Away Renee and Foggy Waterfall.

Green & black label.

Laminated sleeve.



Inner Bag



The Left Banke



NRIC 022

The Left Banke

Walk Away Renee / Evening Gown / Bryant Hotel / Nice To See You
This EP contained tracks not on the first pressing of LP KIRI 021.



OPRA 023

The Left Banke Walk Away Renee

This Promo single was issued for Radio Play/DJ use.

The 'B' side, although left blank on the label, contains the track 'Ivy Ivy'.

The EP sleeve for NRIC 022 is used with a sticker added to the front.

Introducing the RUBBLE series...

Based on my own record collection, the RUBBLE series was an attempt to gather together rare and collectable British Psych 45s, licensed from the major record companies and cut from original tapes. Lavish 12" square booklets were included. The first volume, issued in 1983, had the description "Choice UK Psychotic Freakbeat from the sixties" printed on the sleeve. It was the first time that the word **FREAKBEAT** had been used - as I made-up the word when I put the sleeve together. From small acorns.....

Front covers

Back covers



KIRI 024 (Rubble One) The Psychedelic Snarl

1st version (1983), with 8-page 12" gate-fold insert. Black and green labels. Black inner sleeve. Matt finish on cover.



Original label design & Insert

Re-issued in 1986 with a laminated sleeve and the later Red & Cream labels.

Note: Variations in the colours of the 2nd press labels (on Rubbles 1 & 4) are purely the ink density changing as they were being printed, leading to some collectors believing there was a 3rd pressing. There were no 3rd editions, but the label colours do vary for some reason known only to the printer!



KIRI 025 (Rubble Two) Pop-Sike Pipe-Dreams

Red & Mint Green labels. Printed inner bag



Inner Bag



Note: Test Pressings of this LP had a mistake on side two. An unknown track called 'Somethin' You Got' was included as track 4 instead of The Song Of Fred.



KIRI 026 (Rubble Three) Nightmares In Wonderland

Red & Cream labels. Printed inner bag



Inner Bag



KIRI 027 (Rubble Four) 49 Minute Technicolour Dream

1st version (1983), with 4-page 12" gate-fold insert. Black and purple label. Black inner sleeve. Matt finish on cover.



Original label design & Insert

Re-issued in 1986 with a laminated sleeve and the later Red & Cream labels.

(See the note about the 2nd press labels under KIRI 024 above.)



KIRI 028

The Eyes "Blink"

1st version (1983)
4-page 12" insert.
Black and Red on
White label. Re-issued in
1988 with a different
sleeve and Black on Red labels.



4-page Insert



KIRI 028 (re-issue)

The Eyes "Blink"

2nd version (1988)
Re-issued with a slightly different sleeve and
Black on Red labels.
No inner bag, but the back of sleeve was
completely re-designed to include the story.



NRIC 029

The Remays

Going All The Way + 3
(Psychedelic vinyl -
every copy is different)
NB: Test Pressing white
labels were also multi-
coloured.



NRIC 030 Bam-Caruso International

Rabbi Joseph Gordan Competition/Belief In Him

The elusive Rabbi was actually **JULIAN COPE** who recorded the two tracks for Bam-Caruso during his 'World Shut Your Mouth' sessions. Julian had just discovered USA Garage music after I had made him a compilation cassette from my collection entitled 'Paint Peelers'. Thought to be the only recording with a 'solo' played on a cheap pipe guitar tuner.



NRIC 031

Freight Train Man's Laughter/Head On A Plate

Sleeve opens out and has a colour photo
inside. Inner bags were black.



Julian Cope's brothers' band.



Inner design



KIRI 032

The Pretty Things

Closed Restaurant Blues
4-page 12" insert.



4-page Insert



PABL 033

Mandrake Paddle Steamer

Strange Walking Man/Steam
(Gatefold sleeve with folded insert)



This elaborate release actually cost more to
manufacture than the dealer price we sold it
for! What an amazing single though!!





KIRI 034
Plasticland
2-colour inner bag



Inner Bag



OPRA 035
The Palace Of Light Bitter Seal/Safer
Radio Play/Juke Box Edition
2 tracks from the album KIRI 058



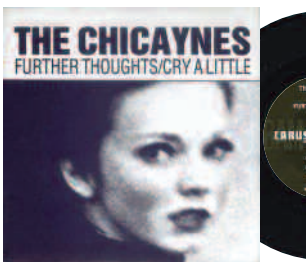
PABL 036
The Left Banke Walk Away Renee + 7
(12" EP)



OPRA 037
The Mark Four Live At The Beat Scene Club
All pressings were "A" labels - 500 only.
3 tracks recorded live at the reunion concert on 18th January 1985, promoted by Bam-Caruso. The band played the same set list as they did when they last played there, in the 60s, as The Mark Four (pre-Creation).
Eddie Philips over-dubbed some guitar parts in Polygram's London studios, as the original tapes had low levels. Tracks: Hurt Me If You Will, Got My Mojo Working & That's How Strong My Love Is. A planned LP release never materialised.

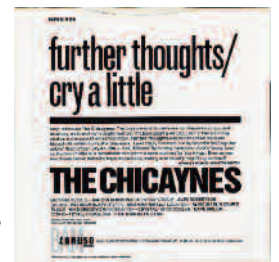


MARI 038
The Eyes Scene But Not Heard (12" EP)
All tracks were cut from the band's original unissued Acetates.
Inner bags were black.



NRIC 039
The Chicaynes Further Thoughts/Cry A Little
These records were originally pressed by Dinosaur Discs, who went bankrupt. Bam-Caruso bought the stock and all the records were re-labeled with stick-on labels.
Power-Pop Heaven!

Back of sleeve



PABL 040
Tortilla Flats Giant Sky (12" EP)
Tracks: Giant Sky/Waiting For The Rain To Stop, Shall Ever Be





NRIC 041

The Left Banke

And One Day/I Can Fly
2 tracks from the album
'Voices Calling' KIRI 045



Model Jane Stone inside the Palm House at Kew Gardens for the photo session



PABL 042

The Mirror Reflected Glory (12" EP)

Cut from the band's unissued acetates
Sunshine Train/Music Ground/Mr Papermaker/
Pretty Patterns



NRIC 043

Fortunate Sons

Sometimes You Win.../
Me And My Uncle (non-LP)



KIRI 044 (Rubble Five)

The Electric Crayon Set

Printed inner bag

Inner Bag



KIRI 045

The Left Banke Voices Calling

Recorded in 1975
Previously unissued.

Photos were taken in the Palm House at Kew
Gardens, and we were all chased out by angry
officials for not getting the requisite permissions.



KIRI 046

Hearts & Flowers

Now Is The Time For
Hearts & Flowers
B&W printed inner bag.
Manufactured by EMI -
Black/Silver labels.



Inner Bag



KIRI 047

The Koobas Barricades

B&W printed inner bag.
Manufactured by EMI -
Black/Silver labels.



Inner Bag





KIRI 048
Introducing...
The United States Of Existence
Purple printed inner bag.



Inner Bag



KIRI 049 (Rubble Six)
The Clouds Have Groovy Faces
B&W printed inner bag.



Inner Bag



KIRI 050
Fortunate Sons
Rising

Licensed from Ausfahrt Music, Germany



KIRI 051 (Rubble Eight)
All The Colours Of Darkness



KIRI 052
Paul Roland
Danse Macabre
Black & Blue printed inner bag.

also re-pressed by Revolver as:
SPIN 1002

Paul Roland Danse Macabre
Without inner bag.



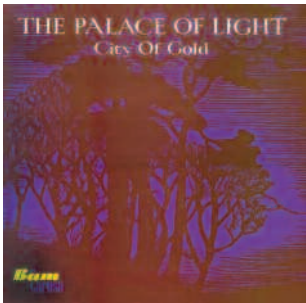
Inner Bag



KIRI 052 CD
Paul Roland
Danse Macabre



SPIN 1002
Paul Roland
Danse Macabre
(Cassette version)



PABL 053
The Palace Of Light
City Of Gold (12" EP)
Tracks: City Of Gold/Silver Thread/A Siren Serene





KIRI 054
SRC
 The Revenge Of The Quackenbush Brothers
 B&W inner sleeve
 Manufactured by EMI - Black/Silver labels.



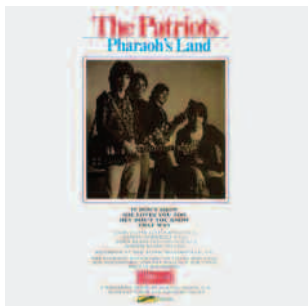
Inner Bag



KIRI 055
Montage



NRIC 056
The Time Machine
 Summer Of Love/Another Scene In B&W



MARI 057 {12" mini-LP}
 Side One: **The Patriots** Pharaoh's Land
 Side Two: **The Chicaynes** Second Thoughts

Rated #148 in the 'Not Lame' records all-time 'Power Pop' Hall Of Fame!



KIRI 058
The Palace Of Light
 Beginning Here And Travelling Outward



PABL 059
John's Children
 Midsummers Night's Scene (12" EP)



KIRI 059 {July 1986}
The Brian Marshall Orchestra/The Silencers
 The Spy With The Platinum Heart

This title was originally intended to be on the Bam-Caruso label. Test Pressings were made - but it was switched to the new Dlsques Noir label - See DN 2001.



OPRA 060
Radio Play/Juke Box Edition
Nick Haeffner Sneaky Mothers
The Parking Lot World Spinning Sadly
Radio Play/Juke Box Edition



KIRI 061
Nirvana Black Flower
B&W inner sleeve



Inner Bag



OPRA 062
Radio Play/Juke Box Edition
Carolyn Dee Masquerade
Brian Marshall Orch Wheelspin



OPRA 063
Radio Play/Juke Box Edition
The Brain Nightmares In Red
SRC Black Sheep



KIRI 064
The Kings Of Oblivion Big Fish Popcorn
Pressed in 3 different versions:
1} 700 with red fish (original correct colours)
2} 700 with green fish (we swapped the magenta and cyan plates!)
3} Approx 100 as a '3D' version which requires red/green spex.



The '3D' sleeve really works!!



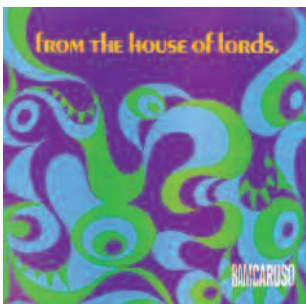
Green Fish version



All three versions have the same B&W inner bag, featuring shots of the band and lyrics.

The sleeve was designed and executed by Ed Brennan using material found washed up on the beach at Southsea.

Inner Bag



KIRI 065 (Rubble Nine)
From The House Of Lords
This was the original Rubble #9... which featured all-new 80's bands. Later replaced by KIRI 079.



Inner Bag





WEBA 066

The Prisoner Soundtrack

Ltd. Ed. of only 500 copies.

Elaborate sleeve with opening gates (shrink-wrapped with sticker)
B&W inner bag. Red & White labels.

Enclosures include: Colour Poster (with TV episode details), Map of the Village, Book "The Making Of The Prisoner" and a voucher for membership to the 'Six-of-One' Prisoner Appreciation Society.



Inner Bag



KIRI 066

The Prisoner Soundtrack

Contains the same recordings as above, but single sleeve, and regular Bam-Caruso label. No enclosures.



WEBA 066 CD
The Prisoner Soundtrack



KIRI 067

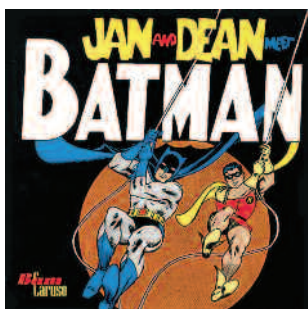
The Gants

I Wonder

Manufactured by EMI - Black/Silver labels. B&W inner sleeve



Inner Bag



KIRI 068

Jan & Dean

Jan & Dean Meet Batman

Manufactured by EMI - Black/Silver labels.



KIRI 069 (Rubble Eleven)

Adventures In The Mist

B&W inner sleeve



Inner Bag





KIRI 070 (Rubble Twelve)
Staircase To Nowhere
 B&W inner sleeve



Inner Bag



KIRI 071
Nick Haeffner The Great Indoors
 Black and Red inner sleeve

also re-pressed by Revolver as:

SPIN 1003

Nick Haeffner The Great Indoors
 Without inner bag.



Both sides of the inner bag



KIRI 071 CD
Nick Haeffner
 The Great Outdoors



SPIN 1003C
Nick Haeffner
 The Great Indoors
 (Cassette version)



PABL 072
Nick Haeffner
 The Master/Steel Grey/
 Song From The Bottom Of A Well
 (12" Single)



PABL 073
Nick Haeffner & The Readymades
 Back In Time For Tea/Mean Guitar/
 Ev'ry Time We Say Goodbye
 (12" Single)



MARI 074
Brad Is Sex
 Gentlemen, Start Your Sheep
 Contains an insert:
 4-page 'Nack News'



'Nack News'





MARX 075

Meanwhile Back At The Ranch

(Sampler #1)

Sold at £2.99

The Palace of Light 'Return To You', * The Wild Kitchen 'The Wild Kitchen', Brad Is Sex 'Someone's Arms', The Patriots 'It Don't Show', The Brian Marshall Orchestra 'S.P.Y.D.A.'s Web', * The Fortunate Sons 'Sins of the Family', Paul Roland 'Twilight of the Gods', * Nick & Tracy 'Somebody To Love', The Chicaynes 'Gideon O', The Palace of Light 'If She Should Blame Him', Tortilla Flats 'Giant Sky', Nick Haeffner 'Don't Be Late'.

* Only released on this compilation. 'Nick & Tracy' were Nick Haeffner and Tracy from 'Voice Of The Beehive'.



AIDA 076

The Walker Brothers In Japan

Recorded in Japan in 1968 - and previously unissued in the UK.

Double album in wide spine sleeve
2 inner bags (pink and blue) showing the Walker Brothers Japanese Discography



CAIDA 076

The Walker Brothers

In Japan
(Cassette version)



Inner Bags



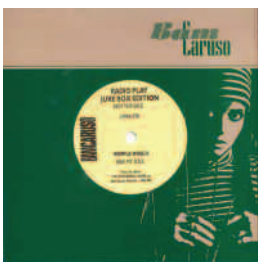
KIRI 077

The Ghost

For One Second



Inner Bag

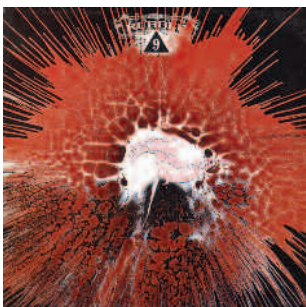


OPRA 078

Radio Play/Juke Box Edition

Wimpe Winch Save My Soul

Nirvana Black Flower



KIRI 079 (Rubble Nine)

Plastic Wilderness

With the 1st version of Rubble 9 deleted - a 2nd version was issued containing rare 60's Dutch bands.





KIRI 080
The Riot Squad
Anytime



Inner Bag



OPRA 081
Radio Play/Juke Box Edition
United States Of Existence Gone
Paul Roland Madam Guillotine



KIRI 082
The Seeds Evil Hoodoo
1st pressing 500
Coloured vinyl.
2nd pressing Black.
We asked the pressing
plant to 'throw in' all the
coloured vinyl pellets at
random thinking we would
have psychedelic vinyl.



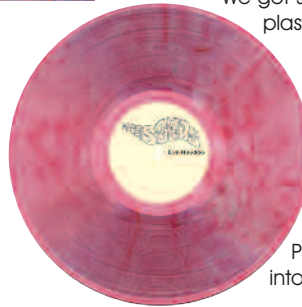
We got streaky
plasticine colours!



Inner Bag



KIRI 082 CD
The Seeds
Evil Hoodoo



KIRI 082 Promo
The Seeds Evil Hoodoo
(20 samples were pressed in a see-through
psychedelic pink, and some were sent out as
Advance Promo copies)

Psychedelic pink swirly effect... made by dropping pink pellets
into clear vinyl .



PABL 083
The Wild Kitchen One Foot In Eden
{Unissued 12" EP}

Tracks: One Foot In Eden / Two By Two / The Wild Kitchen / Sensible Shoes / Genius In Exile /
Pinko Fag / Saucers

The band included Nick Haeffner - Guitar, and Richard Norris - Vocals. It was recorded at Alvic Studios,
Earl's Court, 22nd Sept 1984.

One track can be found on the sampler album: MARX 075 **Meanwhile Back At The Ranch**



KIRI 083 (Rubble Seven)
Pictures In The Sky
B&W inner sleeve



Inner Bag





KIRI 084 (Rubble Fifteen)
5000 Seconds Over Toyland



MARX 085
Illusions From The Crackling Void
(Sampler #2)
Sold at £2.99



OPRA 086
Radio Play/Juke Box Edition
Kings Of Oblivion
A) Big Fish Popcorn (radio edit)
B) Variations



PABL 087
Fortunate Sons
Hammerhead EP
12" EP



OPRA 088
Radio Play/Juke Box Edition
The Poets I Love Her Still
The Ghost Time Is My Enemy



KIRI 089
The Sorrows
Pink, Purple, Yellow & Red



Inner Bag



OPRA 090
Radio Play/Juke Box Edition
Scott Walker In My Room
Walker Bros Sun Aint Gonna Shine



OPRA 091
Radio Play/Juke Box Edition
The Gants Greener Days
The Seeds Pushin' Too Hard



BRAV 092
Bam-Caruso Psych-Out
Square Flexi-Disc

Copies of this flexi, without a sleeve, were included in the Music Week trade magazine, to accompany a feature on the label. Although a track by SMOKE is included, nothing by that group was ever issued on Bam-Caruso due to licensing difficulties.



KIRI 093
Fortunate Sons Karezza



Impossible Records 004 {Spain}
Fortunate Sons Karezza



KIRI 093 Promo
Fortunate Sons Karezza
(with extra track)



PABL 094
Paul Roland Alice's House
(12" EP)



KIRI 095
John's Children in A
Midsummer Night's
Scene



Inner Bag



MARI 095 CD
John's Children
Midsummers Night's Scene



KIRI 096 (Rubble Sixteen)
Glass Orchid Aftermath



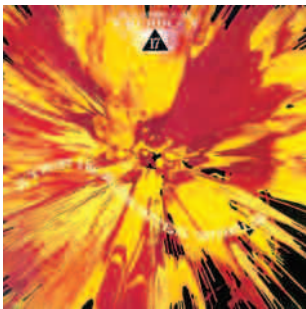
KIRI 097
July Dandelion Seeds



KIRI 098 (Rubble Ten)
**Professor Jordan's
Magic Sound Show**



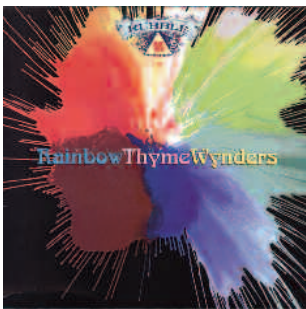
Inner Bag



KIRI 099
A Trip In A Painted World
(Rubble Seventeen)



MARX 100
It's Only A Passing Phaze
(Sampler #3)



KIRI 101 (Rubble Eighteen)
Rainbow Thyme Winders
{Unissued LP}
About 12 White Label Test Pressings only -
some were given to fans and collectors
with printed folded 'slicks' of the finished
sleeves.





KIRI 102
Freak Beat Fantoms
(Rubble Thirteen)



KIRI 103
The Steppes
tourists from timenotyet



KIRI 103
Initial Test Pressings had
the wrong 'B' side:
Side A
The Steppes
Tourists From Timenotyet
Side B
The Magic Rocking Horse
{KIRI 106}



Test pressing (above)
with wrong 'B' side



KIRI 104
Just Four Men - The Wimple Winch Story '63-'65
{Unissued LP}
Test Pressings only



BRAV 105
The Bam-Caruso Catalogue

This 'catalogue' was actually an LP sleeve with 12" square B&W printed sheets inside.



KIRI 106
The Magic Rocking Horse
(Rubble Fourteen)

Inner Bag



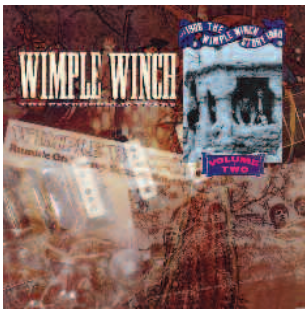
PABL 107
Jan & Dean Batman Theme
(Extended Mega Re-Mix)
(12" EP)



PABL 107 DJ Copies
Jan & Dean Batman Theme
(Extended Mega Re-Mix)
(12" EP)
DJ copies were all sent out in
Black sleeves with a centre hole
cut out



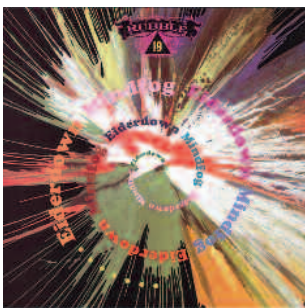
NRIC 107
Jan & Dean Batman Theme
(Re-Mix) 45 DJ



KIRI 108
Wimple Winch
Story Part Two '66-'68 The Psychedelic Years



KIRI 108 CD
Wimple Winch
The Wimple Winch Story '63-'68



KIRI 109 (Rubble Nineteen)
Eiderdown Mindfog
{Unissued LP}
About 12 White Label Test Pressings only -
some were given to fans and collectors
with printed folded 'slicks' of the finished
sleeves.



KIRI 110 (Rubble 20)
Thrice Upon A Time (Nothing Is Real)
{Unissued LP}
One Acetate only in a printed folded
'slick' of the finished sleeve.

A Missing Rubble !



MBT 5002
Morgan Blue Town
This album was compiled, and
designed to come out as a volume in
the Rubble series. Unfortunately the deal
fell through, and it was eventually
released on the Morgan Blue Town
label, but with the original Bam-Caruso
cover artwork and inner bag.



Catalogue Inserts / Sleeves / Inner Bags / Postcards



Generic catalogue insert



Generic single sleeve for 7" 45s

POSTCARDS



Generic catalogue inner bag



The Eyes

Dantalion's Chariot



Nick Haeffner



Tortilla Flats



Hand-out for the TIMEBOX. Bam-Caruso presented live sounds, light shows and sounds every monday.

BAM-CARUSO GALLERY



Compact Discs *



KIRI 021 CD
The Left Banke
And Finally...
24 tracks



KIRI 052 CD
Paul Roland
Danse Macabre
11 tracks



WEBA 066 CD
The Prisoner
Original
Soundtrack Music
26 tracks



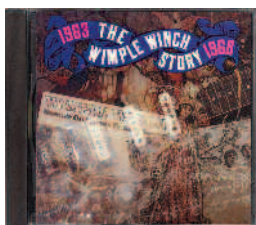
KIRI 071 CD
Nick Haeffner
The Great
Outdoors
15 tracks



KIRI 082 CD
The Seeds
Evil Hoodoo
16 tracks



MIRI 095 CD
John's Children
Midsummers
Night's Scene
12 tracks



KIRI 107 CD
**Just Four Men/
Wimple Winch**
The Wimple
Winch Story
1963-1968
28 tracks



KIRI 111 CD
Mabel Joy
Wish I Was
CD only
12 tracks



NRIC 112 CD
**Ron Grainer
Orchestra**
The Prisoner
3 track single
Promo Only



KIRI 113
(RPMBC201)
SRC
Black Sheep
19 tracks



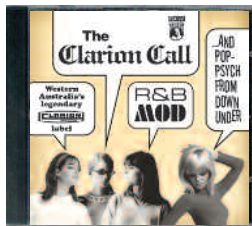
KIRI 114
(RPMBC202)
The Gants
I Wonder
30 tracks



KIRI 115
(RPMBC203)
**Head Sounds
from the The
Bam-Caruso
Waxworks Vol 1**
22 tracks



KIRI 116
(RPMBC244)
The Outsiders
The Complete
Singles 1965-69
24 tracks



KIRI 117
(RPMBC253)
The Clarion Call
Various Artists
30 tracks



KIRI 118
(RPMBC254)
The Fox
For Fox Sake
13 tracks



KIRI 119
(RPMBC258)
Mac MacLeod
The Incredible
Musical Odyssey
Of The Original
Hurdy Gurdy Man
20 tracks



KIRI 120
(RPMBC287)
The 23rd Turnoff
The Dream of
Michaelangelo
21 tracks



KIRI 121
(RPMBC317)
The Attack
About Time!
1967-1968
19 tracks



KIRI 122
(RPMBC319)
The Mirage
Tomorrow Never
Knows
1966-1968
23 tracks



KIRI 123 (RETRO
845)
WIMPLE WINCH
Tales From The
Sinking Ship
1964 to 1968
29 tracks



RPM BC 45001
**Mac MacLeod &
Neo Camel**
White Angel + Hurdy
Gurdy Man/It Hurts
Me Too/The Cuckoo



RARE 001
**Whacky Waxings
From Waldo's!
Volume 1**
Rare recordings,
demos, acetates
and unissued singles.



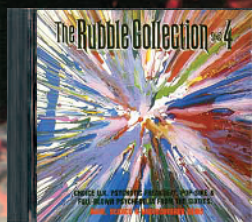
RARE 002
**Whacky Waxings
From Waldo's!
Volume 2**
More rare recordings,
demos, acetates and
unissued singles.



RARE 003
**Whacky Waxings
From Waldo's!
Volume 3**
Even more rare
recordings, demos,
acetates and
unissued singles.

THE RUBBLE COLLECTION ON CD

RUBBLE CD 1 - 11
The Rubble Collection
(11 Volumes)



Strange Things Records

Strange Things Records was started during the period that Bam-Caruso was affiliated to Demon Records. Things were not going well, to say the least, and while we struggled (through the courts) to regain ownership of the label, we started Strange Things. 'Circus Days' was really 'Rubble' in disguise... but with an emphasis on Pop-Sike.



STZ 5001
Circus Days
Volume One



Label designs & sleeve reverse



STZ 5002
Circus Days
Volume Two



Label designs & sleeve reverse



STZ 5003
Garagelands
Volume One



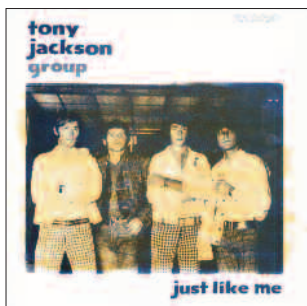
Label design & sleeve reverse



STZ 5004
From The New World



Label design & sleeve reverse



STZ 5005
Tony Jackson
Just Like Me



Label design, inner bag & sleeve reverse



STZ 5006
Circus Days
Volume Three



Label design & sleeve reverse



STZ 5007
Garagelands
Volume Two



Label design
& sleeve reverse



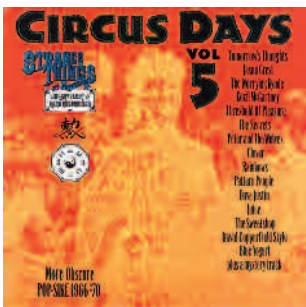
STZ 5008
Circus Days
Volume Four



Label designs & sleeve reverse

STZ 5009
The San Francisco Scene
{Unissued LP}

STZ 5010
The LA Scene
{Unissued LP}



STZ 5011
Circus Days
Volume Five



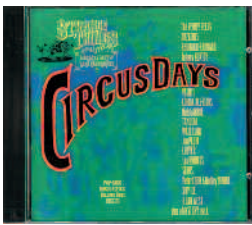
Label designs & sleeve reverse



STRANGE PIC 1
The Seeds
Evil Hoodoo
(Ltd Edition)



STFREE 3001
Strange Things Are Happening Magazine Number 7 {Free Disc}
4-track EP
Clover 'Ice Cream Man'
Johnny Burton 'Polevault Man'
The Eggy 'You're Still Mine'
Rhubarb Rhubarb 'Rainmaker'



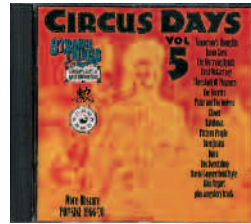
STCD 10001
Circus Days 1&2



STCD 10005
Garagelands 2 (Unissued)



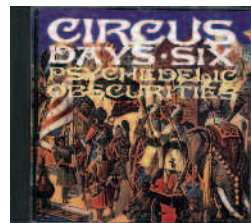
STCD 10002
Garagelands 1



STCD 10006
Circus Days 4&5



STCD 10003
Tony Jackson Group
Just Like Me



STCD 10007
Circus Days 6



STCD 10004
Circus Days 3

Disques Noir Records



DN 2001
The Brian Marshall Orchestra with The Silencers
The Spy With The Platinum Heart
Soundtrack to the film of the same name...
with B&W inner bag.



Label designs & inner bag

DN 2002 & DN 2003 were tentatively licensed from Phonogram but never issued.



DN 2002
Serge Gainsbourg
With Jane Birkin & Brigitte Bardot
{Unissued LP}



DN 2003
Brigitte Bardot
Je T'Aime...Moi Non Plus
{Unissued LP}

"Strange Things Are Happening" MAGAZINE



Volume 1 - March 1988
NUMBER 1
Contents:
The Kinks; Beach Party Movies;
James Taylor Quartet; Syd
Barrett;



Volume 1 - Christmas 1988
NUMBER 4 1/2
This was a special 4 page issue on cream card... which 'doubled' as the 'Strange Things' Christmas Card. It was signed by all the staff and posted to subscribers only.
Contents:
The songsthat Brian Wilson gave away + Discography;
Krazy Kat cartoon



Volume 1 - May/June 1988
NUMBER 2
Contents:



Volume 1 - April/May 1989
NUMBER 5
Contents:



Volume 1 - July/Aug 1988
NUMBER 3
Contents:



Volume 1 - Summer 1989
NUMBER 6
Contents:



Volume 1 - Sept/Oct 1988
NUMBER 4
Contents:



Volume 1 - Spring 1990
NUMBER 7
Contents:

